

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Connections 2020: Year End Chapter Event

June 13 at 5:30 PM

It is probably apparent to you that we will not be able to connect in person for our Year End Chapter Event and Annual Meeting. It is one of the many unfortunate fallouts of this pandemic. However, the Executive Committee believes it is important for us to gather in some way, in any way. Being at your computer monitor may be a poor substitute, but we feel it is vital to take every opportunity to check in with each other. Mark your calendar for **Saturday, June 13, 2020 at 5:30 PM** for a Zoom gathering. Several chapter members will be on by 5:00 PM to help those who need technical assistance.

If you can't imagine how this will work, consider what poet and philosopher Samuel Taylor Coleridge wrote in 1817, to 'suspend your disbelief.' I recently "attended" a college graduation with hundreds of others from around the country! Was it like a graduation? No. Was it good to see the graduates and in some small way mark the momentous occasion? Yes. So simply suspend your disbelief, and join us! If you are new to this, you may want to find a friend or family member to help set up your computer. Otherwise, remember to get on by 5:00 PM so a fellow member can talk you through. Ours will be structured so that after a brief Business Meeting, you will be guided to small groups in separate "meeting rooms" for more intimate conversations.

Be on the lookout for the Zoom information in your email and on our Facebook page on or before that Friday. If you have any questions or would like to help, please contact Dean Doug Backman or Sub-Dean Charles Grove. (See directory on p. 3)

Please join us - we are eager to see you!

Creative Covid Coping Continued!

There was a wonderful response to the 'Coping' article in our May Crescendo, so I reached out to more folks and am sharing more of their stories. Many thanks to all who responded to my invitation to share news about how they are managing during this challenging time – Clair Rozier, Karen Fallows, Meghan Meloy Ness, Mary Eileen Johnston, Rae Ann Anderson, Kathleen Scheide, Anthony Thurman, and Allen Organ President, Steven Markowitz.

See page 7.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Roy Harker, Circulation Coordinator
it@agophila.org

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Fran Treisbach, Coordinator
AGOPlacement@agophila.org
484-231-1426

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crescendo@agophila.org 484-995-6110

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DEAN'S MESSAGE

Blessings & Belief

Blessings for a peaceful summer

Belief that this too shall pass.



Although the last two and a half months have seemed like a never-ending blur, I still can't believe that I am already half-way through my term as your Dean. Regardless of the effect that Covid-19 has had on our Spring programming this year, I still believe we have had a strong year as a chapter. The Holiday Party and January Jumpstart were both successful and the JJS2021 committee chaired by incoming executive committee member Clair Rozier, are already enthusiastically immersed in planning the next one.

I would like to take this opportunity to thank all the members of our executive committee, related sub committees, chapter volunteers, patrons, and friends on the wonderful job they do at keeping this chapter running both smoothly and sustainably. A special thanks to **Sue Ellen Echard, Aaron Patterson, and Emily Moody**, whose executive committee terms are coming to an end. Their unique backgrounds and viewpoints have made many positive impacts on our chapter. I would also like to welcome **Andy Heller** back to the executive committee, where he has agreed to take on the remainder of Bynum Petty's term.

I sincerely hope that severe Social Distancing restrictions will be able to be lifted by 2021. However, each time I listen to a variety of supposedly reliable and vetted sources, it seems like we are taking one step forward and one step back and making no real progress anywhere. The notion of no public performances with seated audiences until a vaccine or antibody treatment is widely available is unthinkable, but if that's what it takes to ensure everyone's safety, we do not have the luxury of being selfish.

Starting in the middle of May, members of the executive committee began calling each member of our chapter to check in to see how they were doing. This would be a good time to update your contact info to ensure we can get in touch with you. You can accomplish this online at pcagoo.memberlodge.org or by emailing our Registrar John Kampmeyer at registrar@agophila.org.

In closing, I hope you will all attend our June End of the Year "Zoom" event, which will be web-hosted on **Saturday, June 13th at 5:30 pm to 7 pm**. More info to follow in subsequent emails. If you believe that you'll require some technical support to join us, Charles Grove and myself will be available to assist 30 minutes before the videoconference begins.

I hope you all have a wonderful, safe, healthy, and productive summer!

S.D.G,

Doug Backman

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org



So sorry we won't be gathering a crowd **HERE**

News from the Executive Committee

submitted by
Grace Oh Kraybill
Communications Coordinator

At our recent Exec session, as part of our effort to reach out to our membership, we found a way to have our FB page more active by posting links of organ tours, performances, events, etc.

I've already gotten quite a few links! **Keep 'em coming!**

I'm looking forward to recordings of your own performances! I'll be posting all of them in due time to the AGO Phila FB page at a rate of one or two a day.

Encourage your friends to join FB - if nothing else, just to get to the links!

<https://www.facebook.com/AGOPhila/>

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Douglas Backman	508-736-3020 Dean@agophila.org
Sub-Dean Charles Grove	717-949-2787 SubDean@agophila.org
Treasurer Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary Maria deJ. Ellis	610-896-6189 Secretary@agophila.org
Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Grace Kraybill	610-310-9285 Communications@agophila.org

Executive Committee

TERM ENDING 2020 Sue Ellen Echard Aaron Patterson Benjamin Leiby Emily Moody	610-585-5059 215-725-0959 215-503-3803 610-388-5452
TERM ENDING 2021 Carolyn Boxmeyer Chris Gage Ralph Purri Ruth Rineer	267-974-4702 401-632-1863 610-789-2354 267-536-5706
TERM ENDING 2022 Jeremy Flood Ethel Geist Andrew Heller Erik Meyer	215-625-2747 215-529-1603 610-789-0146 215-657-2607

APPOINTED LEADERSHIP

Administrative Assistant Meghan Meloy Ness	610-543-4712 x114 AdminAssist@agophila.org
Historian / Archivist Rae Ann Anderson Jeff Fowler	215-884-4921 610-764-1524 Archivist@agophila.org
IT Director Roy Harker	215-222-3831 IT@agophila.org
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org
Endowment Committee Chair Rudy Lucente	610-584-5054 Endowment@agophila.org
Nominating Committee Chair Marcia Sommers	484-340-2204 Nominating@agophila.org
Program Committee Chair Charles Grove	717-949-2787 SubDean@agophila.org
Education Committee Chair Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2019-2020

September 21st, 10:30 to Noon
St. Paul's Lutheran Church, Ardmore
Wilbur Held presentation by **David Schelat**

October 4th, 7:00pm
Christ Church, Philadelphia
Anna and Erik Myer in recital featuring new music for flute and organ

November 10, 4:00pm *
The First Presbyterian Church in Germantown
Pedals, Pipes and Pizza! Featuring **Clara Gerdas**, first place winner of the AGO/Quimby Mid-Atlantic Regional Competition for Young Organists.

November 17, 4:00pm *
The First Presbyterian Church in Germantown
Wings, a 1927 silent film accompanied by **Peter Krasinski**, Boston area organist and first place winner of the AGO National Competition in Organ Improvisation.

December 29, 4:00pm-7:00pm
Holiday Party at Stoneleigh, home of the Organ Historical Society. Beverages and desserts provided, guests asked to bring appetizers.

January 11th, 8:30am to 4:00pm
January JumpStart at Abington Presbyterian Church
Paolo Bordignon, featured presenter with other breakout sessions by local colleagues

January 19, 4:00pm *
The First Presbyterian Church in Germantown
Marvin Mills and the **Philadelphia Brass** with works for organ and brass

February 9th, 4:00pm
St. John's United Church of Christ, Lansdale
Rich Spotts – Tournemire Recital

POSTPONED - future date to be determined
Christ Church, Philadelphia
Johann Vexo in recital

POSTPONED - future date to be determined
The First Presbyterian Church in Germantown
Organist **Ken Cowan** in concert

June 13th, 5:30pm
Connections 2020: Year End Chapter Event
Zoom gathering

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

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Jon E. Leight
Arthur Zbinden

Dorothy R. Fulton-Stevens
Elaine L Platt

TUESDAY NOON RECITALS



Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

Many thanks to all our hosts and performers for this season, and we're so sorry that several of you were interrupted by our national pandemic emergency.

We thank our hosts for their willingness to share beautiful instruments, and organists for preparing programs which we hope to hear at a future date.

The Tuesday Noons have not been scheduled yet for the next season. We will re-evaluate on a periodic basis and schedule future Tuesday Noon recitals when it's feasible, but did not want to preemptively schedule with churches and performers before knowing what would be possible from a safety standpoint.

Saint Paul's Episcopal Church, Chestnut Hill Announces Plans for Organ Renovation

Saint Paul's is excited to announce that it has selected **Stephen Russell and Company** of Cambridgeport, Vermont to carry out the renovation work to our **beloved and historic organ**. Mr. Russell has a long track record of success as a creative and highly-skilled craftsmen and pipe-maker. His work will primarily be to clean the pipework and renovate its mechanism and structural layout, while keeping intact both its unique tonal qualities and striking visual aesthetic. The renovation is set to commence with the removal of the instrument's chancel divisions this coming June--conditions permitting, of course--and will be accomplished both off-site in Mr. Russell's shop in rural Vermont and then on-site at Saint Paul's upon re-installation late in 2021.

Originally built Aeolian-Skinner in 1956 as its Op. 724a, Saint Paul's organ was the last complete instrument finished by G. Donald Harrison before his death a few months later. The organ was subsequently enlarged during the tenure of Richard

Alexander as organist at Saint Paul's, who oversaw the addition of select ranks of Skinner, Austin, and Schoenstein while preserving the Aeolian-Skinner/Harrison core. It currently stands at 114 ranks over 9 divisions, and is known for its colorful tonal palette, magnificent service playing capabilities, and capacity to render a wide variety of solo repertoire.

As a "send-off" prior to the organ's removal for renovation, we are planning a festive recital at 7:30pm on Friday, June 5, with music by Bach/Vivaldi, Grigny, Vierre, Langlais, Laurin, Rossini, and others performed by our music director, Andrew Kotylo, and organ scholar, Emily Dawn Amos. Rather than being held as a public event, this program will be brought directly to you through the magic of technology and the internet. Please visit <https://stpaulschestnuthill.org/virtual-organ-recital> for up-to-date information and a link for viewing the concert.

Lehigh Valley POE+ Cancelled

Theresa Shaton, LVAGO, writes that "the POE+ has been cancelled for this year, and we plan to have it next summer. We submitted two possible dates for next year and are waiting for national to tell us which one we can have. We have notified the planned faculty and all, so right now the POE+ for 2020 is done and 2021 is pending. We heard that Richmond cancelled theirs and that the AGO national convention has also been cancelled."

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

St. Paul's Episcopal Church, Chestnut Hill

A festive recital at **7:30pm on Friday, June 5**, with music by Bach/Vivaldi, Grigny, Vierne, Langlais, Laurin, Rossini, and others performed by our music director, Andrew Kotylo, and organ scholar, Emily Dawn Amos.

Please visit

<https://stpaulschestnuthill.org/virtual-organ-recital/>

for up-to-date information and a link for viewing the concert.

Douglas J. Backman

Girard College

Elizabeth Manus

Pianist, Organist, Vocal coach
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<https://www.elizabethmanus.com>



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
 for all concerts in the greater region



Our chapter channel:
 Search: agophila

Creative Covid Coping Continued!



From Clair Rozier:

As my mother used to say, "Necessity is a mother...!" So during these restrictive weeks and months of the pandemic, creativity has stepped in where routine has been obliterated.

Worship:

At St. David's we were fortunate to have live streaming capability already in place so we have been assembling short videos into one service every Sunday. From archival recordings, associate music director Elaine Sonnenberg Whitelock has been taking hymn recordings with the congregation singing, as well as choral anthems from previous years. Last Sunday we used a recording a parishioner made on her iPhone of a kids' anthem. This has been very meaningful to young singers and their families.

Choirs:

Like many other choir directors, I have replaced our Thursday rehearsals with a Zoom meeting. While this is no substitute for rehearsal, we have been able to support each other and maintain community. I know more about what's going on with them than I ever used to! Elaine meets virtually with her youth choir and handbell choirs regularly as well. Actual singing or ringing in rehearsal doesn't work for us, so we just chat.

Personal:

I worry about when we'll ever make music together again and what that will look like, but I try not to dwell on things that are out of my control. I know that I have it pretty good: most days I savor the gift of a quiet neighborhood, enjoy my family, being outside or doing things I never had time for. It's an embarrassment of riches when I think of friends who daily risk their lives to care for others. ---Clair Rozier

From Karen Fallows:



As a Sunday substitute, I truly miss leading and participating in worship. Like so many other people it saddened me to delete worship commitments, concert accompaniment gigs and recitals from my calendar. Reluctantly, we've all taken the Grand Finale, spring events off our schedules. I've dug out new music and have been working out notes, fingering and rhythm at home at the piano. My only real contributions have been a video of a piano communion meditation and the alto line of a hymn for a virtual choir for my home church's on-line worship service. I look forward to in-person worship, even with a new normal.

I have a small piano studio with 15 students – mostly beginners and intermediate level students. In an effort to stay connected to the families, I at first I mailed them all new music from my stash, one level easier so that they could learn a new piece on their own. I moved on to Zoom lessons with about half my students, plus two extra who had quit piano when they got involved with school music, but for now are back with me. As I write this, I am putting together a video piano recital. All of my students have sent me videos of themselves performing several pieces and I am creating a video recital using the best low cost platforms I can find. I was pleased with the family's enthusiasm and the student's performances. Some students dressed up, some introduced their own performance and some bowed or curtsied at the end. We all need new ways to cope and new creativity to stay connected.

Personally, I'm grateful that my husband is working at home, Facebook Live worship, [Jitsi Meet](#) and [BoardGameArena.com](#) with family, church Zoom small groups, Podcasts, Guided meditations, walks and my cat Leela. One day at a time.

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Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Carolyn Boxmeyer

Flutist
215.333.8833

Chapter News
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From Kathleen Scheide:

I'm grateful that one of my spring classes had always been online, and all of my other teaching and church work has been transferred to Zoom or Skype for Business. At least in the present times there has been nothing unique about any of these musical projects. I

carry on at the piano more than ever, as my home organ blower can sound intrusive over microphone, and at least one of my students didn't have a home harpsichord. On other fronts, I have gone into full-blown (for me) survivalist mode, sprouting seeds on my sun porch. Upon the abrupt closure of most of the remaining domestic greyhound tracks, I have also been very busy with my other volunteer work, helping to place dogs for adoption.

From Meghan Meloy Ness:

To be honest, this has been a depressing time for me because I have been grieving the loss of facets of my job that I love: gathered choirs, congregational singing, in-person interactions. But, the opportunity to produce recordings for weekly online worship at Swarthmore Presbyterian Church and work with such a resilient, innovative church staff is a blessing and a gift! I am inspired by the nimble work that others have already done to adapt to this odd period of music-making; the new hymn texts and music that have been written in response to the pandemic; and the space to practice regularly in the Sanctuary at Swarthmore Presbyterian Church.



I am learning, too, that there is a silver lining in everything. For instance, my husband, who is normally a piano technician, is unable to work during the pandemic, but this has granted us new-found time together to enjoy walking outside, making scrumptious food at home, tending to a new vegetable patch in the backyard, and singing songs with a jovial ukulele. I also cannot remember the last spring when I gave myself permission to simply stop and notice the beauty unfolding all around outside. This has certainly been an odd and new period of adaptation for everyone, and I give thanks for the moments of joy, wonder, and hope that have caught me by surprise.

From Rae Ann Anderson:

As I wrote in my journal this morning, today was Day 56 of my shutdown from COVID-19. What Twilight Zone am I stuck in, and when will I wake up from this very bad dream? The answer: A 2020 episode and it could be a Rip Van



Winkle length dream! None of that sounds very promising or positive, but I do think we all have come up with our Creative COVID Survival Kit. I loved reading in last month's Crescendo what friends and colleagues were doing during this time, and I suspect my contribution will really be no new revelation for anyone; perhaps just an affirmation that we really are in this together.

I have a dual track from COVID survival – the personal and the profession. I want to share the PROFESSIONAL first, and for this audience, just my church scene. It is much like many of my colleagues with pre-recorded elements of the service and pictures of the worship space. However, I do want to acknowledge my Senior Pastor, Henrik Sonntag, who single handedly re-invented the worship experience for St. Paul's Lutheran in Glenside in very short order! Early on, Henrik and I agreed to safely 'bend' the stay-at-home rule to work together in the sanctuary of St. Paul's with plenty of physical distancing. (Let me assure you that I have wiped down the door knobs, light switches, keyboards, and any public space so many times over the past weeks that St. Paul's is probably cleaner than it has ever been!)

Every Sunday morning and Wednesday evening the community of St. Paul's experiences a Zoom Worship. We have a contract with Zoom to be able to gather many more than 100 participants (actually up to 500); we start with a 'Meet & Greet' which includes waves and hellos to the faces as they appear – including comments to certain parishioners (Hey Joe, I love the suit and tie but you are putting the rest of us to shame! Joe's response, "Well I am ushering today so decided to dress up!"); then all are muted and the worship begins. There is a pre-recorded Prelude that leads into Henrik doing a screen share with all logged in to a power point presentation of our Order of Worship. This includes our liturgy; hymns with him singing to lead those sitting at home; responsive readings of the Psalm with leadership help from our Vicar Stephen Boyhont; a 'live' sermon; Prayers of Intercession with the insertion of prayer requests submitted by worshipers via the Chat option; The 'Lord's Prayer' (sometimes with

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the mute 'off' which creates a musical cacophony of voices with all the varied delays); and then into a Final Blessing from Henrik behind our altar and into a final hymn followed by the Sending. Is this a rewarding experience? For these times and for St. Paul's - yes. Do we like doing it and enjoy the process - honestly, no. We want our community back together in one space and with one voice! And Lutherans like to sing!! Sadly, at this time in May of 2020, we are being told that singing is one of the worst things we should be doing together. But singing will not die, nor will the worshipping spirit.... We just need to be patient, wait, and nurture both the singer and the spirit in the months to come as best we can.

So now my PERSONAL plan for COVID survival. Yes, like most of you I am being asked to do multiple Zoom meeting/discussion/gatherings/ "rehearsals" daily. I feel like my routine has been hijacked. That I have no anchor to hold me fast. All my senses have been assaulted! Thankfully, I am not alone at this time. Eric and I daily go for walks...long walks! This is one of the few spring times that I have inhaled deeply the intoxicating smell of lilacs. My favorite bird is the House Wren and I have one, as I write, serenading first from the wren house out front and then from the one in the back yard. (It is his job to check out the houses and 'claim' them with random sticks before the female makes the final choice.)

For the first time in my life as a church musician, I am less than two miles from my church - what a luxury, especially at this time. I routinely try to head off to the church at some point in the afternoon. In the solitude of that space I find my 'grounding.' I practice - both organ and piano; I sing; I make recordings for singers; I challenge myself (and my virtually fried brain) to sight-read yet another piece of music (did you know Janacek wrote some beautiful organ music?!?). As I have also mentioned, thankfully I am not alone. AND Eric is an amazing cook!! So during this cloistered time my sense of taste has been treated royally! (And luckily I think I have gained only 2 pounds during all this so far... whew!) But the final element of my Personal CovidSurvival Kit is good wine. Yikes, we live in the archaic state of Pennsylvania!! Ah, but one of our favorite walking and biking sites is along the Delaware River. Did you know that Stockton, NJ has an amazing Fine Wines Store? Well, now you do! ;-)



In conclusion, I want to take this time to memorialize Kai. Just today, Eric and I were told that our beloved cat was terminal with cancer. Those of you that have pets know that these animals really are a part of our families, and have stolen our hearts in so many wonderful ways. Kai in particular has been a cat like none other we have had, and Eric and I have had many! Strange as it seems, this COVID Cloister has given me permission to spend special time with my boy during this final journey...a strange blessing, but I am thankful for it!

From Mary Eileen Johnston, SEPA AGO Chapter Dean:

Mary Eileen shared some of her thoughts. Certainly she was very disappointed that SEPA chapter events for the end of the season had to be postponed indefinitely: the May event was to feature Rudy Lucente and the Munier Mandolin Society at St. Coleman Church in Ardmore; the June event would showcase the Organ and Harp Mother Son Duet of Aaron Patterson and Joan Steinberg at The First Presbyterian Church in Germantown.



She has been impressed with the use of on line resources and is pleased that SEPA has made significant strides in setting up both their web site and their Facebook page. Their chapter election was held completely on line with very good results, including being able to send reminders very easily to anyone who had yet to vote. They released a special edition of their newsletter, Vox Humana, with Covid 19 updates and election results. They are pleased to offer "Virtual Organist" that highlights accomplished organists from our area - this month David Clark Little was featured. AGO National HQ held a Zoom meeting for regional chapter leaders which was very informative.

On the home church front Mary Eileen has 'met' with a bridal couple via Zoom - she has her computer and a home organ so she's ready!! She has been part of recording 1 Mass per week, and recorder one funeral which was accessed by loved

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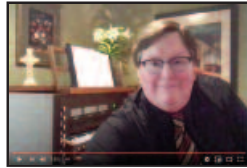
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ones as far away as the Netherlands. “The fact that we’re learning to cope within new restrictions is inspiring. The real celebration is of life continuing.” And as always, she has lots of grand mom time for her grandson who lives with her.

From Anthony Thurman:

At the First Presbyterian Church in Germantown (Northwest Philadelphia), in-person worship has been suspended since March 15. The church has decided to remain closed to all activities through Labor Day, which included postponing our spring oratorio choir concert and Ken Cowan’s organ recital, the final event of the McLean Memorial Organ Centennial Concert Series. Weekly bible study, confirmation class, youth group, committee and staff meetings are all being conducted on Zoom. We livestreamed services using only the pastor, liturgist, and organist until Palm Sunday, then following the City of Philadelphia’s directive, moved to a pre-recorded service format beginning on Easter. Since then, each worship participant pre-records his/her portion of the service at home. These videos are then spliced together to make a complete service and uploaded to YouTube on Sunday mornings. My videos are recorded using a laptop computer and external microphone. It is a new challenge to self-produce high quality digital media on a weekly basis. From a musical standpoint, it often requires multiple “takes” of preludes, postludes, hymns, and solo accompaniments. However, I remain grateful that I can participate in this way and have the instruments at home that make it possible.



At AGO National Headquarters (New York City) all staff have been working remotely since New York State issued stay-at-home orders for all employees of non-essential businesses. The AGO staff of 13 includes six who work in New York City regularly, one in upstate New York, two in New Jersey, one in Massachusetts, two in Florida, and one in California. All national AGO programs for the summer have been cancelled or postponed, including the Gala, National Convention, POEs, and Professional Certification exams. Weekly staff and National Council meetings are held via Zoom. Membership renewals are being processed by e-mail and telephone; a three-month grace period is being offered to all renewing members. Although THE AMERICAN ORGANIST magazine continues on a normal production and mailing schedule, postal delays in some parts of the country are being

experienced. TAO Magazine is available online for all members at <https://www.agohq.org/current-issue>. Resources for organists and choral conductors whose employment is affected by the coronavirus pandemic can be found online at <https://www.agohq.org/responding-to-covid-19>.

From Steven Markowitz, President of Allen Organ Company, and their shift from Organs to Medical Equipment Supplies:

Allen Organ Company builds traditional instruments that utilize the latest high-tech tone generation systems. As an example, in 1971, Allen introduced the world’s first organ to use digital sampling. This organ was only the second commercial product to utilize custom large-scale integrated circuits, the first being the Sharp calculator. This basic sampling technology would ultimately lead to developments in other fields of digital sound products including CDs and MP3.



As an integrated manufacturer, Allen produced, and continues to produce, its electronic assemblies in-house. Allen’s advanced tone generation technology also required it to procure advanced assembly equipment required high-tech printed circuit boards. This was a significant investment and the equipment had greater capacity than required for Allen’s organ production. To make more efficient usage of this advanced equipment, in the early 1990s Allen started a division, Allen Integrated Assemblies (AIA). AIA offers third-party companies contract manufacturing services including building and supplying circuit boards and assemblies for various companies in different fields. The manufacturing technology required to produce these products for organs is similar to what is required by other companies. AIA has since supplied hundreds of thousands of assemblies to other companies, mostly in the Northeast region of the United States.

The Covid 19 coronavirus resulted in Pennsylvania mandating the shutdown of all nonessential businesses beginning March 19. With less than two-hour’s notice, the entire factory was shut down and the Company notified its customers. Within a day, some AIA customers informed us that the assemblies we manufacture for them are included in life-sustaining products that they produce. Our inability to supply these subassemblies put at risk the production of these life-sustaining products.

Continued on Page 11

Chapter News

Continued from page 10

Unfortunately, the PA shutdown required that AIA obtain a waiver from the State in order to resume production of these life-sustaining products. After many communications with the state, one week later we received the required waiver. Production of these life-sustaining assemblies have been ongoing for over five weeks. They include assemblies that are part of machinery making PPE (Personal Protection Equipment) required for healthcare workers, and oxygen-flow equipment required for various machinery.

Even though we received a waiver to restart AIA's production one week after the Pennsylvania lockdown, we had challenges to be overcome in order to open up AIA's production. First and foremost was our concern for employee safety. Special steps needed to be taken within our production facility that included additional cleaning steps, social distancing between workstations and employees, and overcoming the fear that all

employees had at that early-stage of the shutdown. Also, production scheduling had to change since only life-sustaining products were to be produced. The Company then informed the AIA employees that we would restart manufacturing. Employees were informed that participation in coming to work was voluntary. 35 employees reported for work the next Monday expressing their strong desire to help greater society in fighting the coronavirus.

I am personally very gratified that our Company is able to do a small part in helping fight this pandemic. The heroes are the individual line employees who have volunteered to continue working in a very stressful macro environment. They are true heroes in this fight against the coronavirus.

Here is a link to the Allen website with more information about their shift to PPE production: <https://www.allenorgan.com/allen-news.html>

IN PARADISUM

Michael J. Trinder, 84, of Glen Mills, died April 14, 2020 at Riddle Memorial Hospital. He was born in Bicester, Oxfordshire, England, and came to this country in January, 1967, living in Delaware County, PA. He graduated from Loughborough University with a BS in Engineering (1958) and worked at Boeing Company as an Engineer from February 1967 until retirement in May 2000.



Michael was the Organist/Choir Director at Swarthmore U.M. Church from 1971-1998. He was a member of Christ Church in Ridley Park, where he served as organist since 1998. He was an active member of the Southeastern Pennsylvania Chapter of the American Guild

Michael J. Trinder

of Organists and Past Dean. He enjoyed music and traveling, but most important to him was his family. Michael was predeceased by his wife of 37 years, Patricia E. Trinder, who died in February 2004. He is survived by his children, Victoria F. Trinder, Mark A. Trinder and Catherine Trinder Branson (Alex); his grandchildren, Colette, Simon and Kara; and his sister Jennifer J. Trinder.



Memorial gifts may be made to the music ministry of either Christ Church in Ridley Park or Swarthmore United Methodist Church.

Services and Burial are Private.

A Taste of 2020 - 2021 ... Connections 2021: JJS21

"In their hearts humans plan their course, but the Lord establishes their steps," says the book of Proverbs. And we are planning for January Jump Start 2021!

Two of the key goals of our organization are to 1) establish community and 2) enhance our art as organists and organ lovers. To that end, January Jump Start establishes an opportunity for us to connect with old friends and make new ones. We also enhance the art by providing learning for organists of every range in a low-key, cost-effective venue.

The JJS21 committee has already met twice, and accomplished a fair amount. We've established the following sub-committees:

General Oversight / Programming,
Communications / PR,
Financial / Budget,
Liaison to Neighboring Chapters,
Registrar,
Hospitality / Luncheon,
Volunteer Coordinator, and
Facilities Coordinator / Church Liaison.

When the sub-committee chairs are determined, we will make that available to you.

Members of the committee are: Hannah Albrecht, Doug Backman, Jeff Fowler, Charles Grove, Parker Kitterman, Grace Oh Kraybill, Bruce Marshall, Laurie Mueller, Meghan Ness, Ralph Purri, Ruth Rineer, and Clair Rozier.

Our chapter is fortunate to have Clair Rozier agree to head up this committee. She hardly needs to add to her resume, and yet has agreed to take on this task. (APPLAUSE!) Dr. Rozier is the Director of Music and Organist for St. David's Episcopal Church, Wayne. She has been an active member



of the American Guild of Organists, having founded the Wilmington, NC Chapter, served as Dean of the Philadelphia Chapter, and was Chair of Commissions for the 2002 Philadelphia AGO National Convention. She has given numerous recitals and workshops for various AGO chapters, was a clinician for two AGO National Conventions and has taught organ at many Pipe Organ Encounters. The event is targeted for Saturday, January 16, at St. David's Episcopal Church, located on 763 S. Valley Forge Road, Wayne. In 2007, after they built a new worship space, Clair helped in the process of selecting and installing a new Dobson three-manual mechanical action organ.

The committee is also discussing an online streaming option, because the possibility of continued limits to congregating, even 8 months from now, does not seem out of the realm of possibilities. Anyone who has expertise in streaming or recording technology is asked to contact the writer at the listed email.

Plan to be at JJS21 in either format - but let's hope to see each other before then!



WHERE AM I?

Many thanks to Jeff Fowler for this fascinating submission.

Our May puzzle, from Roy Harker, was the organ in the upstairs den of his beautiful West Philadelphia home. Here's what he said in a note:

"The organ is in our upstairs den. I'm getting some new equipment for our virtual streaming of the St. Asaph's services from West Philly. It's in the form of a new camera and higher-quality microphone with tripod mount. It should help the sound and video fidelity that people are experiencing on Zoom and Facebook."



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POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator
484.231.1426 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 4 months in Crescendo; the on-line list includes older postings.

Organist, Director of Adult and Bell Choirs (Part-Time)
Allegheny Evangelical Lutheran Church (AELC)
Mohnton, PA
610.777.2520 www.aelc.org
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director is to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at www.aelc.org. Please email resumes to the attention of the Personnel Team at office@aelc.org.

Director of Music – Part-Time
St. Luke's United Church of Christ
Trappe, PA
610.489.4933
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June. Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: administrator@stlukestrappe.org.

Director of Music
St. Luke's Lutheran Church
Zieglerville, PA
610-754-7762 stlukeslutheran.church
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at pastorpaul@stlukeslutheran.church, or 610-754-7762 (leave a message).

Organist/Choir Director
St. James Episcopal Church
330 S. Bellevue Ave., Langhorne, PA 19047
215.757.3766 stjameslanghorne.org
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: revbkelly@aol.com.

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Gail Craven	West Chester	484-319-6741	SOC	Scott Myers	Ewing, NJ	215-715-1003
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
O	H. Ray Hunsicker	West Chester, PA	610-399-4358				

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Asst. Wanamaker Grand Court Organ

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

This is our last Crescendo for the season, so here's hoping the 2020-21 season starts on a better note! Among other things I was disappointed that the Broad Street Run was postponed (to October - we'll see if THAT happens), hence my first phrase in this song Parody using Chantilly Lace, a delightful song that I've used for various song parodies with music therapy groups over the years.

~Mib



Have to Cover My Face

(with apologies to the Big Bopper!)

(Intro - moderate boogie woogie in F)

Voice

4

Voice

7

Voice

11

Voice

14

Voice

No Phil-ly race,— Have to cover my face,— Might see you on Zoom,
 — if there's Room! FAR less mon-ey now to spend, Hope this cra-zy mess will
 end, 'Lest I go round the bend - And don't like do-ing church like the
 Bra-dy Bunch, and yes I have a hunch some-one was eat - ing lunch, but I can
 tru - ly say that my gar - den's weed - ed to - day!

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford